





Innovation from tradition:

Brothers and Managing Directors Joachim Link (left) and Helmut Link (right) are leading Interstuhl in its third generation.

FROM VILLAGE SMITHY TO AN INNOVATIVE PROVIDER OF SOLUTIONS FOR USER-CENTRIC WORK EXPERIENCES

Technical perfection, "Made in Germany" quality, a design for all the senses, a responsible use of resources and full focus on user-centric innovations – in the spirit of these values, Interstuhl has been recognised for more than 60 years for creating solutions that meet the needs of the modern world of work.

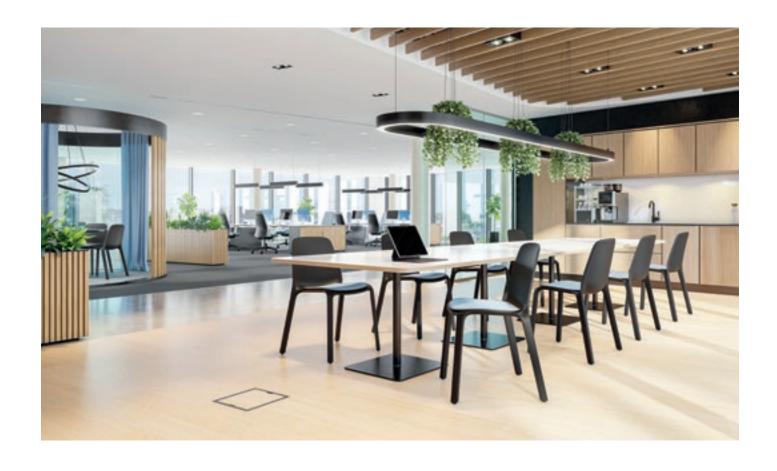
We laid the foundation for this success story as early as the beginning of 1961, when two blacksmiths started tinkering. With a great deal of passion, expertise and hard work, the bi-regulette was created, the first workplace chair that made work easier for those working in the formerly booming textile industry.

What once began as a joint venture between father and son is now a family of around 1,000 committed employees worldwide. Thanks to a clear view on the changing world of work (and its resulting challenges), combined with an innovative spirit for new developments, the company has succeeded in raising ergonomic quality to a new level and becoming one of the leading manufacturers in Europe. With over 30 million chairs produced, we have been able to create new solutions for those employed in classical office work time and time again.

The world of work is currently undergoing a transformation. Trends such as digitalisation, globalisation and sustainability mean that our understanding of work, and therefore of the workplace, is changing. The office has developed beyond a classical workplace into a platform for social exchange and cooperation, and we have also broadened our horizons. We are facing new challenges and are engaging with these intensively once more. Our knowledge and expertise, as well as our high quality standards and innovative spirit, drive us to continue achieving excellent results every single day. With our Splaces concept, we are developing rooms even further in order to continue pursuing our original goal in future: To offer our customers the best possible solution for their requirements and to create user-centric work experiences.

For more information about our company, visit interstuhl.com





SPLACES

SPLACES: WHAT'S IN A NAME?

SPLACES IS OUR ECOSYSTEM FOR NEW WORK

With Splaces, we confront the challenges of a new era, a new form of cooperation and a new world of work with a holistic concept.

To do this, we combine knowledge from the fields of architecture, science and user requirements with our many years of experience in the office environment. The objective is to identify and understand the challenges and requirements of the modern world of work and offer solutions that enable our customers – and all those involved in creating New Work Spaces – to write their own personal New Work stories.



Do you want to know more? Visit splaces.interstuhl.com for all the information about our Splaces ecosystem!

HOW CAN WE MAKE SPLACES INTO A TANGIBLE CONCEPT?

As part of our Splaces concept, we support the creation of New Work Spaces holistically. Beyond our product solutions, this is possible primarily thanks to inspiration, knowledge transfer and services. At the centre of this is the understanding, learning, experience and involvement of our customers. Because, ultimately, it is only by working together that we can implement the best solution for individual challenges.



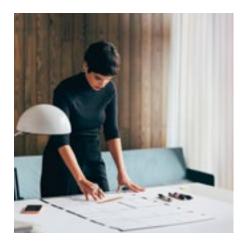
ARCHITECTURE

In our Splaces Architecture tool kit, you will find professional support for office planning. Develop your perfect office concept with our mood boards, planning modules and room inspiration.



JOURNAL

Gain exciting insights into trends and developments in the new world of work. In our Splaces Journal we collect different points of view on New Work and speak to a variety of people in order to share with you their knowledge, expertise and experience in the modern world of work.



SERVICE

With our Splaces Services, we create tailor-made environments in which people like to work and can work productively. We not only support you in the planning and execution of new office concepts, but we also place great importance on understanding people's requirements and how these can be met within a new environment.

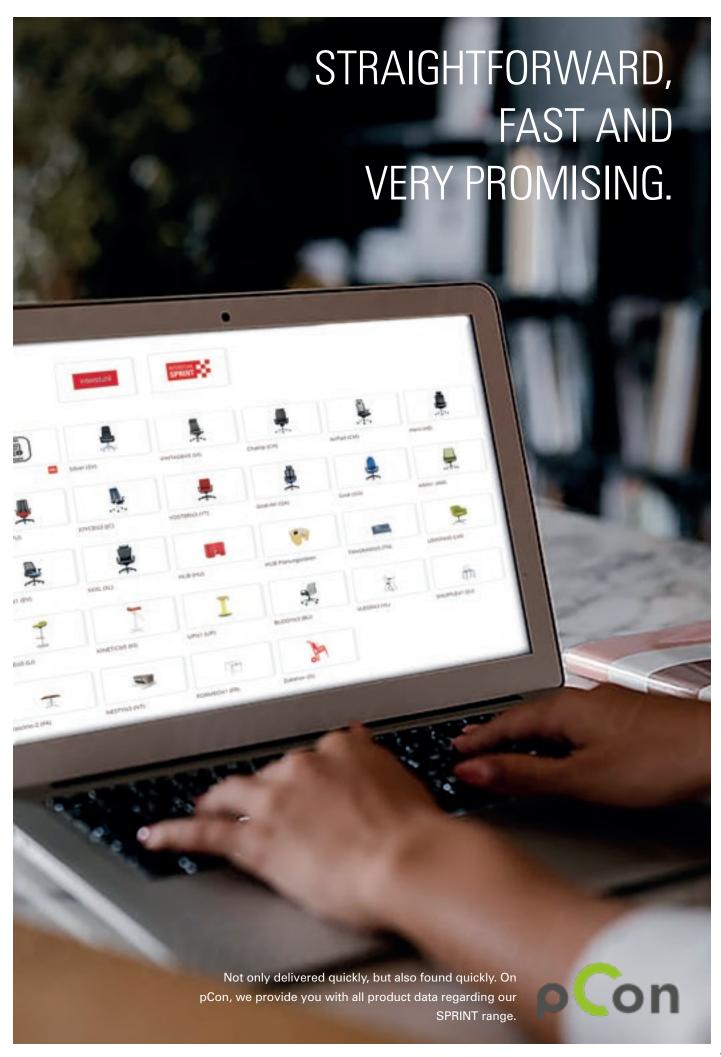
On your chairs, get set, go! Welcome to the INTERSTUHL SPRINT express range. With Interstuhl SPRINT, you benefit from tried-and-tested models with extra-fast availability, optimum price-performance ratio, and 10-year guarantee. The maximum order quantity is limited to 40 chairs per customer per week.



INTERSTUHL
SPRINT-DAILY
ORDER TODAY.
READY FOR DISPATCH
TOMORROW.

INTERSTUHL
SPRINT-WEEKLY
CONFIGURED
AS REQUIRED.
READY FOR DISPATCH
WITHIN ONE WEEK.





Splaces



DO WE NEED A PLACE WE CAN ARRIVE AT?

We instantly know whether we like a place or not – often without knowing precisely why this is the case. That is why we have looked into which factors make us feel most comfortable in a certain place and designed Welcome spaces to make you feel welcome from the very first moment.





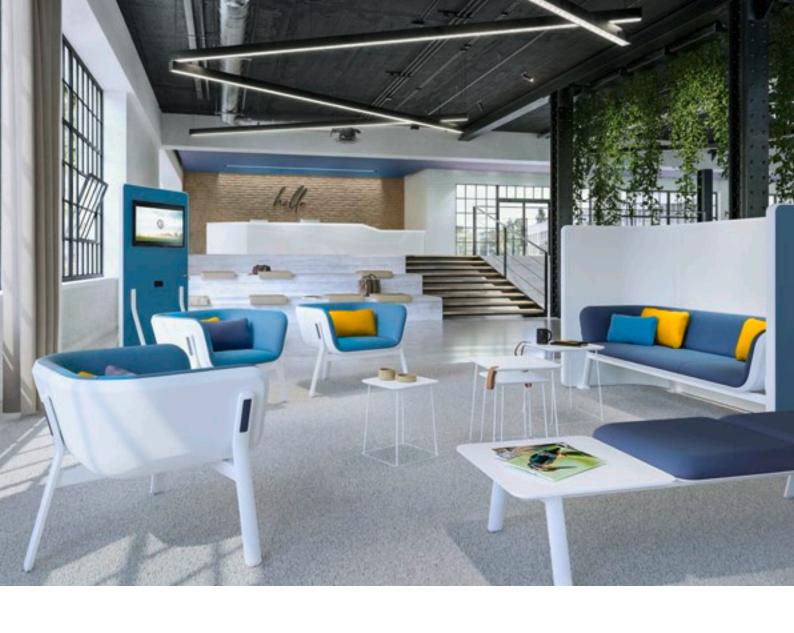




















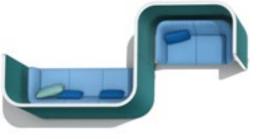












HUB





HUB HU380



HUB HU100



HUB HU212



HUB HU320

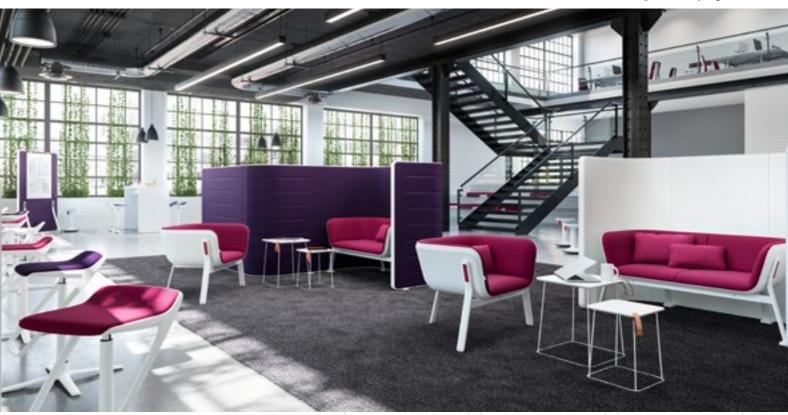


HUB PERFORMANCE HIGHLIGHTS:

- Diversity
- Flexibility
- Individualisation
- Design and engineering
- Power supply
- Ambient light
- Fire safety

HUB

Design: Volker Eysing, Kiel



HUB HU185



HUB HU230

HUB HU312



HUB HU920







interstuhl.com/hub





Design: Volker Eysing, Kiel



HUB HU230



HUB HU33L



Welcoming people in such a way that they feel at home is an art. And the HUB benches have mastered it like no other. They form inviting seating areas where visitors can take a comfortable seat while waiting for short periods, they offer useful storage areas and are so flexible that they can be combined and extended in brand-new ways time and again.



HUB PERFORMANCE HIGHLIGHTS:

Benches

- Flexibility
- · Can be combined and extended in any number of ways
- Comfort
- Bench available as single-seat version with storage space, two-seater version, two-seater version with storage space (in the centre or on one side) or three-seater version
- Design and engineering
- Legs in black or white
- Large selection of fabrics and leathers

Tables

- Table top (MDF), 19 mm
- Leather hand strap
- Two different sizes
- · White or black frame
- Three different surfaces

interstuhl.com/lemon-lime





Design: Studiokurbos GmbH, Stuttgart



LIME LI780



LIME LI780



LIME LI780



Hospitality is a question of style. And style is particularly easy to show with LIME (performance class 5). LIME bar stools have traditional style without being traditional at all. This makes it possible to play with a wide range of colours and offers soft upholstery made with perfect craftsmanship. Each detail shows what uncompromising quality means.

LIMEISS PERFORMANCE HIGHLIGHTS:

- Adjustable height
- Large selection of fabrics and leathers
- Characteristic footrest
- Integrated handle in seat for easy transport
- Metal parts available in chrome finish, brilliant silver or black







TANGRAM T520/T530









TANGRAM (performance class 5) connects people. Wherever people are waiting, meeting informally or working together. The secret lies in the dynamic addition of elements that all play a distinct role – whether for sitting, connecting or separating – and in minimising to just a few intelligently designed modules, enhanced by a range of accessories that make working easier.

TANGRAMISS PERFORMANCE HIGHLIGHTS:

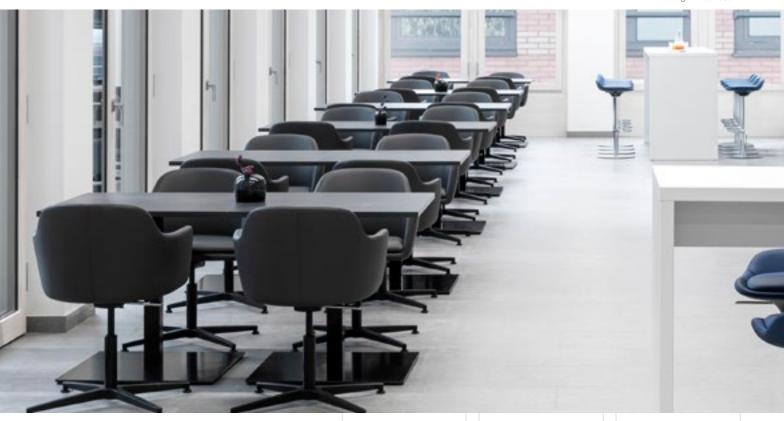
- Polished aluminium metal parts
- Left-hand and right-hand seating element
- Upholstered stool
- Optional: Castors
- Cushion
- → Table, height-adjustable, white or black surface
- Infinite configuration options

interstuhl.com/lemon-lime





Design: Interstuhl



LEMON LM741



LEMON LM746



LEMON LM741



LEMON LM750



LEMON (performance class 5) unites timeless design and flexible dynamics. The club chair can be used in a wide range of environments and is available with a classy aluminium base or an elegant wooden base frame. LEMON can be optionally fitted with a smooth responsive rocking mechanism. Thanks to the integrated seat height adjustment, the club chair can be used with tables of varying heights.

LEMONISS PERFORMANCE HIGHLIGHTS:

- Various leather and fabric colours to choose from
- Four or five-star base made of aluminium, walnut or oak
- With glides or double castors
- Seat shell with integrated armrests
- Lockable optional rocking mechanism
- Optional height adjustment from sofa height to conventional tables

Splaces



CAN FURNITURE CONTRIBUTE TO THE DISCUSSION?

How do conversations start? How do we conduct ourselves in discussions? Conversations can be steered and the atmosphere has a significant effect on the motivation of the participants and the flow of the discussion. From meeting rooms or creative spaces and discussion islands through to interaction spaces – together we will find your perfect meeting solution.











































HUB

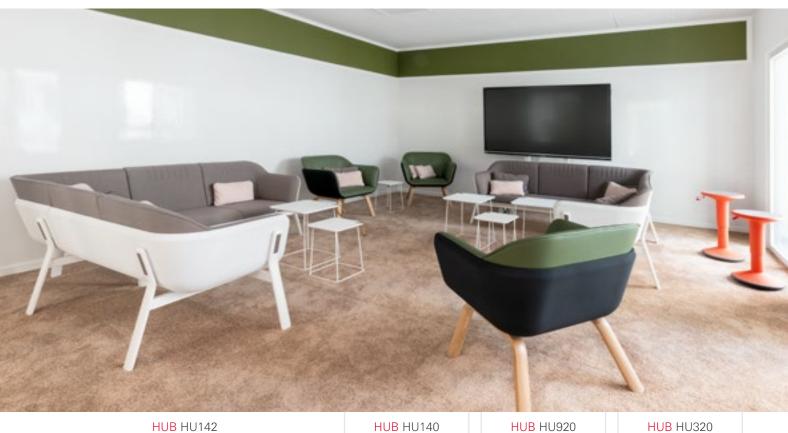












HUB HU142



HUB HU920



HUB HU320





Creativity emerges when we think in new ways. For this, we need space that is just as free as the ideas themselves. With HUB, creative spaces can be reinvented time and again. Far removed from traditional workplace scenarios, HUB offers a place for exchanging and further developing ideas. Thanks to the variability and the integration of media and workshop elements, HUB is the best way to forge a path for new ideas.

Design: Volker Eysing, Kiel



HUB



HUB HU130 HUB HU345+312



HUB HU920



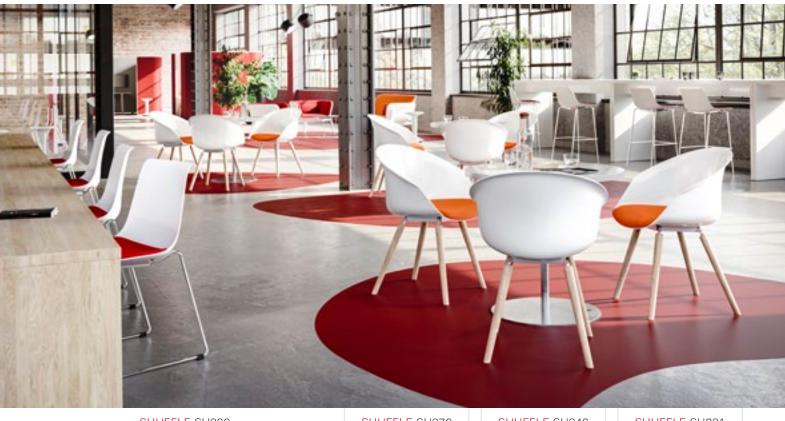




- Partition screens that are easy to move and connect
- Easy fitting of whiteboards and flip charts
- Power supply
- Acoustic performance
- Design and engineering







SHUFFLE SU366









Nothing influences a company's style as much as its culture of conversation. SHUFFLE (performance class 1) now makes it possible to transmit your own culture to a room. With more than 1,000 possible combinations, SHUFFLE is a universal chair system that offers options for any style of company or communication.

SHUFFLE^{IS1}

Design: Martin Ballendat



SHUFFLE SU144









SHUFFLEIS1 PERFORMANCE HIGHLIGHTS:

- Seven different metal base frames in three colours each
- Two different wooden base frames
- Three different seat shells in six colours each
- Five separate upholstery versions
- Large selection of fabrics and colours
- Many version-specific options such as armrests, connecting elements or glides
- Many versions are stackable



Design: Interstuhl (LEMON) / Studiokurbos GmbH (LIME)



LEMON LM741







Meetings are successful when participants feel comfortable. LEMON and LIME (performance class 5) offer the best conditions to achieve this. As versatile as these club chairs and bar stools are, they clearly embody comfort and high quality. Whether informal or official – LEMON and LIME turns meetings into quality time.





- Four or five-star base made of aluminium, walnut or oak
- Large selection of fabrics and leathers
- · Optional rocking mechanism, lockable
- Optional height adjustment from sofa height to conventional tables

Bar stools

- Adjustable height
- Large selection of fabrics and leathers
- Characteristic footrest
- Integrated handle in seat for easy transport



interstuhl.com/kinetic





Design: Phoenix Design, Stuttgart



KINETIC 710K









Everything in life involves movement, and it has done from the very beginning. Because it's good for you and it keeps both body and mind young. Because movement changes and stimulates us, gives us strength, concentration and motivation. Office spaces are first and foremost spaces where movement takes place. That's why we developed KINETIC (performance class 5). For a new, dynamic working environment.

KINETICISS PERFORMANCE HIGHLIGHTS:

Bar stools

- Metal parts made of aluminium, available in black, brilliant silver or white
- Various upholstery types and materials possible
- With or without footrest

Standing tables

- Metal parts made of aluminium, available in black, brilliant silver or white
- Various surfaces and materials available, HPL or veneer





WHAT IF WE FLY WT109



WT108





Design thinking and innovation processes are naturally very dynamic. Ideas are formed, discussed and adapted. Visualising thoughts should not slow down this dynamic; developing the ideas further should not represent a logistical challenge. WHAT IF WE FLY supports these processes with sophisticated solutions that encourage the flow of ideas rather than hinder it. The collection is mobile, intuitive and understated. Each product is designed to support users during collaborative work in a variety of scenarios, from workshops to presentations with a full audience.

WHAT IF WE FLY

Innovation Partner: launchlabs Berlin, Simon Blake / Design: pool22, Frank Hesselmann



WHAT IF WE FLY WT103



WT206



WT103



PERFORMANCE-HIGHLIGHTS WHAT IF WE FLY:

- Sturdy construction with appealing, functional design
- Intuitive use thanks to user-centric design
- Everything visible at a glance, work surfaces at hip and grasp height
- Has everything you need: Tables, shelves, whiteboards, monitors, seats
- Innovative hook-and-loop system for mobile whiteboard modules
- Modular and scalable to any requirements
- Made in Germany



interstuhl.com/mono MONOIS1



Design: ID AID, Sven von Boetticher



MONO MO100

MONO MO150

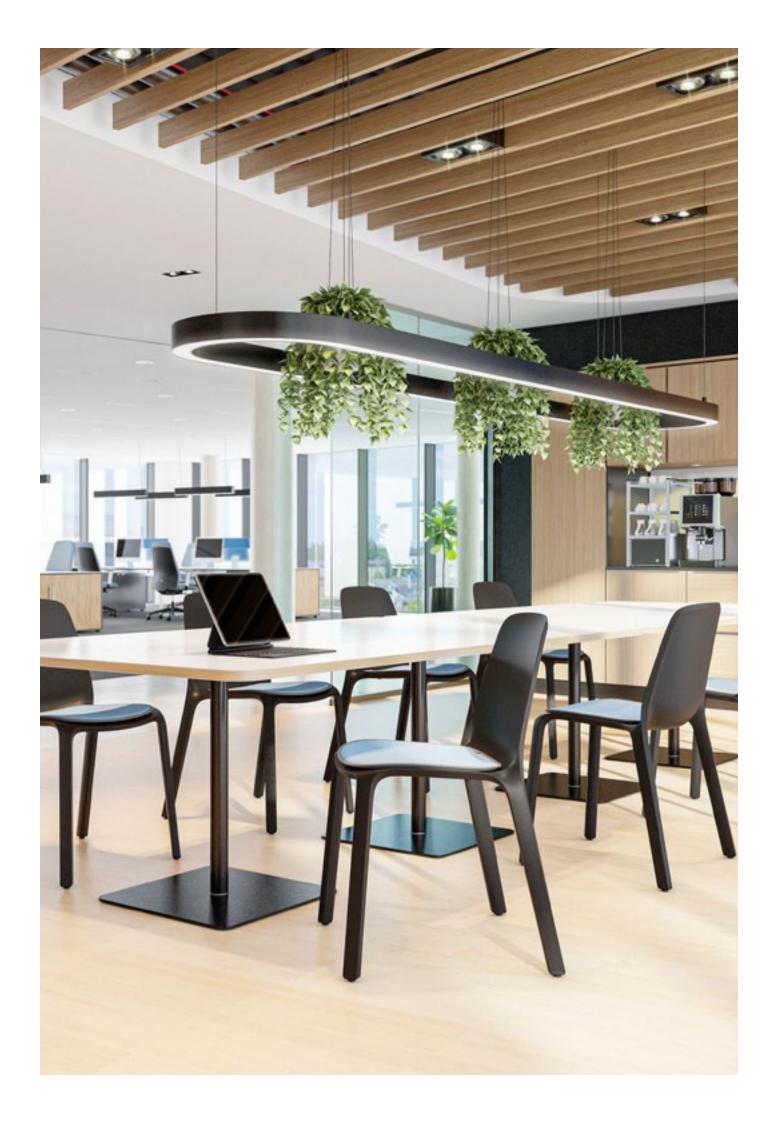




MONO (performance class 1) enhances any communication area, from relaxation zones to meeting areas. The universal talent brings variety and informality to any environment: Sit down briefly, start a spontaneous conversation – MONO is always there whenever and wherever you need to take a seat. And it offers a level of comfort that was previously unheard of in this chair category.

PERFORMANCE-HIGHLIGHTS MONOIS1:

- Comfortable sitting experience thanks to the basic shell shape and additional flexibility of the backrest (optional cushion)
- Suitable for outdoor areas (resistant against UV radiation and temperature fluctuations)
- Recommendation: Protect the material from weathering to improve its durability
- Universal slider and stacking buffer (can be stacked five high)
- Excellent price/performance ratio



Splaces

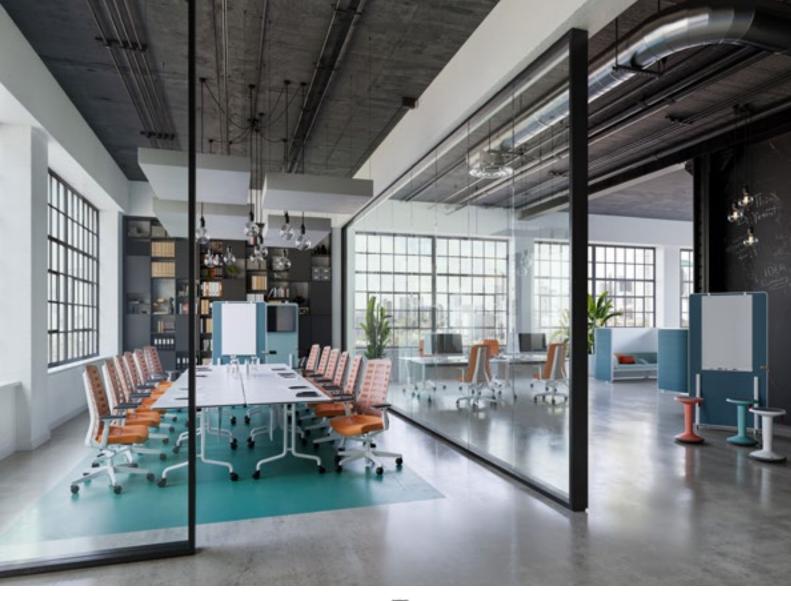


HOW CAN WE REACH NEW HEIGHTS WHILE SITTING DOWN?

New Work may be the latest trend, but there comes a point where we need to work in a traditional workspace. In the Splaces Work zone, this workspace is designed for maximum freedom of movement, privacy and comfort. It is focused on the best possible ergonomics and employee health - or "seating excellence", as we like to call it.

































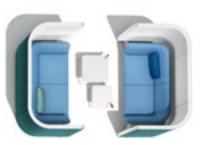












HUB

HUB





VINTAGE 17V7



VINTAGE 16V7



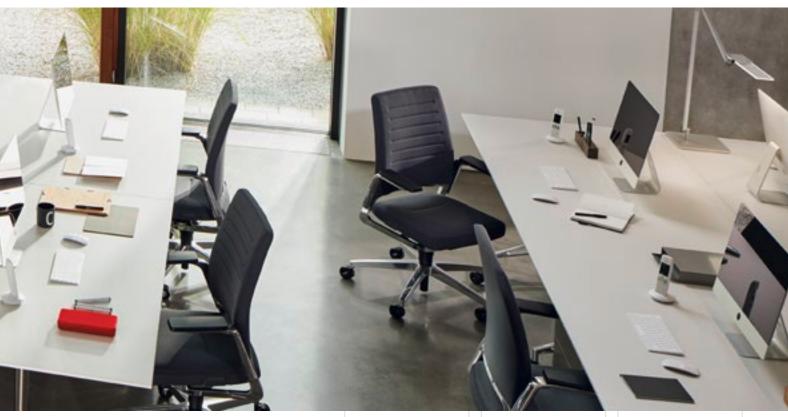
VINTAGE 17V7



Comfort with a sophisticated style. Sitting comfortably makes it easier to concentrate. At the same time, a stylish environment provides additional motivation to perform well. VINTAGE (performance class 5) combines a sleek design with unique comfort and makes you feel at ease from the moment you sit down.

VINTAGE^{IS5}

Design: Volker Eysing, Kiel



VINTAGE 17V2



VINTAGE 16V2



VINTAGE 17V2



VINTAGE 27V4



VINTAGEIS5 PERFORMANCE HIGHLIGHTS:

- Smart Motion Technology, lockable
- Weight adjustment, multilevel, 45-130 kg
- Adjustable seat depth
- Flexible, adjustable seat tilt
- Mesh version: bionic effect thanks to latex printing (optional)
- Upholstered version: lumbar support with adjustable height and depth (optional)
- → 3D armrest/loop armrest





AIRPAD 3C72



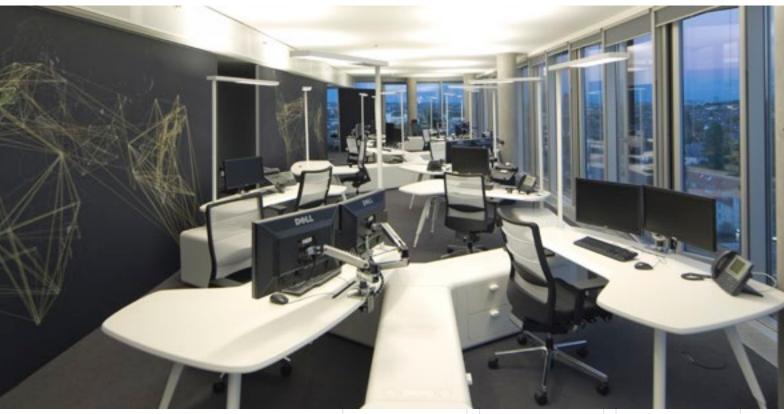
AIRPAD 3C72



AirPad is characterised by lightness. Its elegant, transparent and extremely sturdy high-performance membrane supports the back at the same time as being light and airy. AirPad not only makes a clear design statement, but also ensures an ideal body temperature, avoiding the build-up of heat on your back. The membrane that makes AirPad so characteristic is unique in the office chair sector. The integration of delicate cross bars creates flexible back zones – the AirPads – that despite their light and airy quality always have your back when you are at your desk.

AIRPAD

Design: Andreas Krob + Joachim Brüske, Wolfhalden + Berlin



AIRPAD 3C42



AIRPAD 3C42



AIRPAD 3C42



AIRPAD 5C30



AIRPAD PERFORMANCE HIGHLIGHTS:

- Backrest with high-performance membrane
- Membrane in black or white
- Body-Float synchronous mechanism for unique floating seating experience
- Optional headrest
- Optional design armrests with 4D effect
- Seat depth adjustment
- Seat padding with a wide selection of fabrics
- Optional lumbar support with adjustable height
- Optional base, polished aluminium
- Can be supplied as an office swivel chair and as a visitor chair





PURE PU213



PURE PU213



PURE PU213





Seizing unexpected opportunities the moment they arise. Changing direction effortlessly at the drop of a hat. Reacting calmly and keeping balance. It's what flexibility is all about: being spontaneous and poised for any situation! PURE (performance class 3) gives all of us that freedom: it is so light and flexible that it is always ready for anything – in any room and in any situation.

Design: B4K Andreas Krob + Joachim Brüske



PURE PU113



PURE PU113



PURE PU113



PURE PU113









PUREIS3 PERFORMANCE HIGHLIGHTS:

- → Smart Spring technology
- 3D seat movement, lockable
- → High level of flexibility in the upper backrest area
- Automatically adjusts to the user's weight, 45-120 kg
- Mesh or upholstered version
- Fixed armrests or 4D armrests





JOYCE JC217



JOYCE JC217



JOYCE JC212



JOYCE JC113



As versatile as it is consistent. JOYCE (performance class 3) effortlessly adapts to any environment. Whether in open-plan or individual offices – it impresses with three different looks. From the classic upholstered design to the modern versions made from knitted fabric, right through to the extraordinary contours of the new FlexGrid in the backrest. The frame, the connection to the backrest as well as the chair column and the base are available in two colour concepts - black or light grey.

JOYCEIS3 PERFORMANCE HIGHLIGHTS:

- · Synchronous mechanism, lockable
- → Weight adjustment, infinitely variable, 40-125 kg
- Adjustable backrest height (upholstered versions)
- ▶ Two backrest heights (medium and high)
- · Adjustable lumbar support
- Optional adjustable headrests
- Optional base, polished aluminium, black or light grey
- → 2D/3D/4D armrest

JOYCEIS3

Design: Daniel Figueroa, Bad Münder



JOYCE JC217



JOYCE JC212



JOYCE JC211



JOYCE JC211



In addition to its flexible appearance and outstanding technical features, JOYCE (performance class 3) is particularly impressive due to its wide variety of colour options.







EVERY EV158



EVERY EV117



EVERY EV311





With half a million chairs sold, the EVERY collection (performance class 1) is our bestseller. The reason for this is simple – its great diversity. And in 2022, this diversity was expanded even more: With a high back in upholstery, Chillback and mesh designs, headrests for the high version, as well as lumbar support with height and depth adjustment for the entire collection.

EVERYIS1 PERFORMANCE HIGHLIGHTS:

- Medium and high backrests in mesh, Chillback and fully upholstered designs
- Design armrests with 2D, 3D and 4D effect
- Integrated edge protection
- Optional headrest for the high backs
- Optional comfort seat
- Adjustable seat depth (optional)
- White or black frame
- Large selection of fabrics and mesh colours
- Optional height- and depth-adjustable lumbar support
- Optional base, polished aluminium
- → With FLEXTECH synchronous mechanism as an option

EVERYIS1

Design: ID AID, Sven von Boetticher, Stuttgart



EVERY EV257



EVERY EV211







Lightness you can see and feel: The EVERY (performance class 1) mesh backrest conveys a particularly dynamic style and ensures excellent air circulation at the back. The mesh also provides exciting colour highlights.







TWENTYFOUR TF118



TF117



TF001



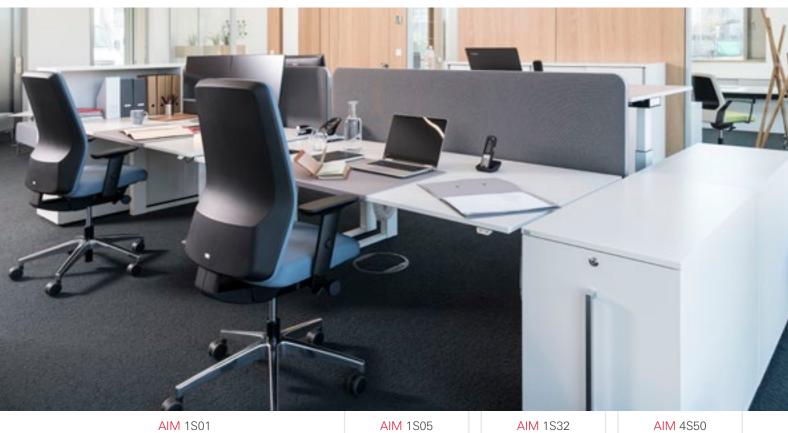
The continuous strain of shift operation is a big challenge for both people and furniture. The TWENTYFOUR (performance class 5) was developed specifically to deal with the high loads that come with continuous use. It was developed for long periods of sitting from top (headrest) to bottom (base) and guarantees that you can sit comfortably without tiring at all times.

PERFORMANCE-HIGHLIGHTS TWENTYFOUR IS5:

- Two-zone foam seat for comfort and sitting without tiring
- Optimum hygiene and additional comfort thanks to exchangeable toppers
- 5D multifunctional armrests with adjustable height, width and depth and additional folding function
- Upholstery made from wear-resistant materials
- Robust aluminium base
- Synchronous mechanism
- Recommended for persons up to 150 kg















If you sit well, you feel well – if you feel well, you work well. AIM (performance class 1) is dedicated to seating comfort. Its generous, comfortable upholstery is inviting and provides maximum comfort. AIM creates an atmosphere of well-being at your workplace from the moment you sit down.

Design: ID AID, Sven von Boetticher, Stuttgart



AIM 1S03



AIM 1S03



AIMIS1 PERFORMANCE HIGHLIGHTS:

Office swivel chairs

- Autolift mechanism or synchronous mechanism
- Upholstery/Chillback/mesh
- → Backrest height adjustment
- Optional base, polished aluminium
- → 2D/4D armrest
- With optional FLEXTECH synchronous mechanism
 Greatly extends the lateral movement range of the seat.
- → 2D/4D armrest
- Optional lumbar support with adjustable height
- → Seat tilt
- · Adjustable seat depth (optional)
- Optional headrest

Visitor chairs

- Stackable
- Tubular steel frame
- Upholstered seat and back
- Protective cover for stacking
- Armrest, plastic
- Four-star base or cantilever model





BUDDY 270B









Bringing people together requires character without being dominating. BUDDY (performance class 3) does this with ease. Perfect harmony in every situation. Clear visual lines with well-thought-out details. Practical and versatile. Full of character with maximum comfort. Lightness, timeless freshness and an intelligent overall concept are what characterise this range of chairs.

Design: ID AID, Sven von Boetticher, Stuttgart



BUDDY 270B



50B **BUDDY** 570B



BUDDY 470B







- Mesh or Chillback backrest, various colours
- Upholstered seat
- Rocking motion, lockable
- Adjustable seat height
- Various upholstery types and materials possible
- · White or black back and base
- Optional polished aluminium base

Visitor chairs

- Stackable
- Mesh backrest
- Upholstered seat
- Tubular steel frame
- Various upholstery types and materials possible



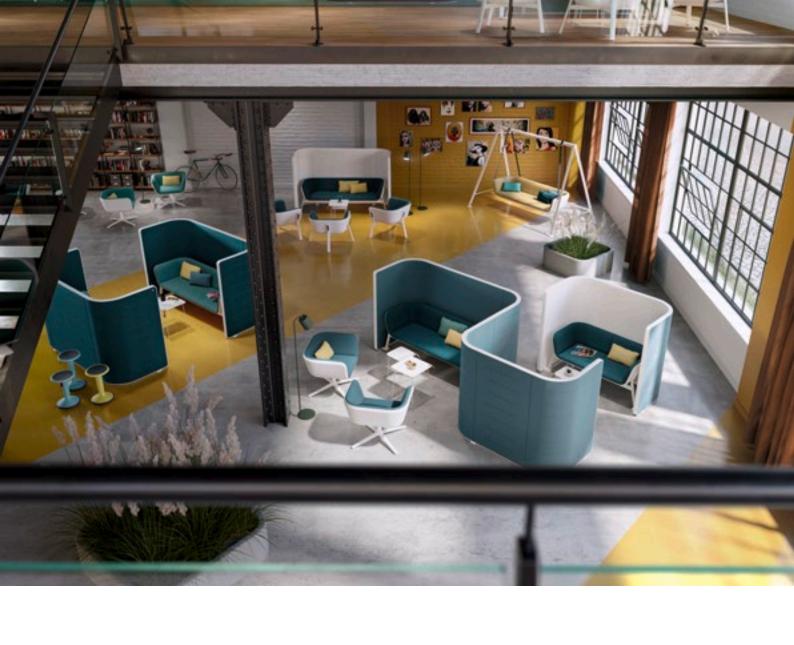
Splaces



DOES RELAXATION START WITH THE BACKREST OR IN YOUR HEAD?

Going for a run, listening to music, doing Sudoku puzzles – we all have our own ways of relaxing. But unwinding in the office is something very different. The best way to achieve it is in an oasis of calm. With Splaces, defined areas turn relaxation into a feeling and not just an empty promise.







interstuhl.com/hub





Design: Volker Eysing, Kiel



HUB HU380



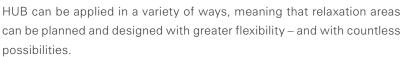
HUB HU212

HUB HU320









HUB PERFORMANCE HIGHLIGHTS:

- Diversity
- Flexibility
- Individualisation
- Design and engineering
- Power supply
- → Ambient light
- Fire safety

interstuhl.com/shuffle





Design: Martin Ballendat



SHUFFLE SU364









Everybody has their own way of relaxing. And every company offers very individual spaces for doing so. SHUFFLE (performance class 1) offers maximum freedom for designing relaxation areas. Thanks to the virtually unlimited range of options, SHUFFLE really does offer something for everyone. SHUFFLE is not only great for relaxing, but also makes for relaxed planning.

SHUFFLE^{IS1} PERFORMANCE HIGHLIGHTS:

- Harmonious design with unlimited range of options
- Large selection of fabrics and colours
- Seven different metal base frames in three colours each
- Two different wooden base frames
- Three different seat shells in six colours each
- Five separate upholstery versions
- Many version-specific options such as armrests, connecting elements or glides





SHUFFLE SU274









With SHUFFLE (performance class 1), relaxation areas can be designed exactly how you always envisioned them. This is possible thanks to a huge range of options. The bar stool model alone is available with three different base frames, six shell colours and four upholstery versions. Combined with a large selection of fabrics and colours, SHUFFLE makes relaxation truly individual and personal.

SHUFFLE^{IS1}

Design: Martin Ballendat



SHUFFLE SU274









SHUFFLEIS1 PERFORMANCE HIGHLIGHTS:

- Harmonious design with unlimited range of options
- Large selection of fabrics and colours
- Two different metal base frames in three colours each as well as a wooden base frame made of oak
- Seat shells in six colours each (white, black, petrol, grey-blue, beige and mustard)
- Three upholstery versions

interstuhl.com/lemon-lime





Design: Interstuhl



LEMON LM741



LEMON LM746



LEMON LM750



LEMON LM741



Experience moments of tranquillity – in relaxed conversation with others or on your own. LEMON (performance class 5) club chairs offer the best conditions to do so. LEMON unites perfect craftsmanship, elegance and composure. Its timeless and very comfortable design invites you to take a seat and recharge your batteries.

LEMON^{IS5} PERFORMANCE HIGHLIGHTS:

- Wide seat shell with integrated armrests
- High-quality materials and perfect craftsmanship
- Four or five-star base made of aluminium, walnut or oak
- Large selection of fabrics and leathers
- · Optional rocking mechanism, lockable
- Optional height adjustment from sofa height to conventional tables

Design: Studiokurbos GmbH, Stuttgart



LIME LI780



LIME LI780



LIME LI780



The height-adjustable LIME (performance class 5) bar stool combines a modern design with smart technical features: the characteristic footrest brings out the fluid shape of the stool. The subtly integrated handle in the seat makes it convenient and easy to transport.

LIMEISS PERFORMANCE HIGHLIGHTS:

- Adjustable seat height
- ▶ Felt glides
- Integrated handle
- Optimum footrest height
- Various leather and fabric colours to choose from
- Metal parts available in chrome finish, brilliant silver or black

interstuhl.com/vlegs





Design: Martin Ballendat



VLEGS V100K



VLEGS V100K



VLEGS V113P



VLEGS V8014



One of the most important breaks in every working day is lunch. VLEGS (performance class 3) is the ideal solution for designing cafeterias and break rooms. This system of stackable row chairs and tables is not only comfortable, hygienic and easy to clean, but VLEGS also offers the freedom to use rooms flexibly. For example, a break room can be quickly turned into a seminar room should the need arise.

VLEGSIS3 PERFORMANCE HIGHLIGHTS:

Visitor chairs

- · Self-aligning, stackable
- · Steel frame, chrome-plated
- Upholstered or non-upholstered seat shells in wood and plastic, various colours

Stacking tables

- · Steel frame, chrome-plated
- Table top (particle board), 20 mm
- Various shapes and surfaces possible

Benches

- Steel frame, chrome-plated
- Optional upholstered seat
- Different fabric and leather colours

interstuhl.com/kinetic





Design: Phoenix Design, Stuttgart



KINETIC 710K







Sometimes, all it takes to relax is a little something to take the strain off your muscles. Sometimes you want to sit down and not stand any longer. No matter how you are looking to relax – KINETIC (performance class 5) has the answer. This product family, comprising a standing aid, bar stool, bar stool with footrest and various standing tables invites people to stop and linger – for just a moment or for a longer break.

KINETICISS PERFORMANCE HIGHLIGHTS:

Bar stool and standing aid

- Height adjustment with integrated release lever
- Aluminium metal parts
- Various upholstery types and materials possible

Standing tables

- Aluminium metal parts
- Various surfaces and materials available, HPL or veneer

Splaces



CAN A SPACE LEAD YOU TO SUCCESS?

What characterises spaces in the Lead area? Professionalism, a representative character – and the perfect balance between proximity and distance. A comfortably tense atmosphere that forces all participants to contribute while leaving everyone enough space to breathe.

















VINTAGE

VINTAGE







SILVER

SILVER





VINTAGE 32V4



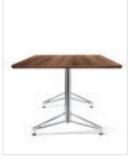
VINTAGE 27V4



VINTAGE 24V4



FASCINO-2 F125



The executive swivel armchair opens a whole new dimension of flawless elegance, superior seating comfort and highest quality. This is where consistent confidence and demanding aesthetics meet. The traditional channel quilting and high-grade perforated leather convey quality and the highest standards. The executive swivel armchair: utmost comfort in a striking look and fascinating design – paired with innovations that instantly impress and are effective in the long term.

VINTAGEIS5 PERFORMANCE HIGHLIGHTS:

- · Appealing upholstery with channel quilting
- Smart Motion technology, lockable
- Height and depth adjustment of lumbar support
- Weight adjustment, multilevel
- Dynamic seat tilt adjustment
- Design loop armrests/3D armrests

VINTAGEIS5

Design: Volker Eysing, Kiel



VINTAGE 24V4









Various conference chairs have been specially created for meeting situations at executive level. Thanks to the elaborate craftsmanship and handmade perfection, they command respect without compromise and convey an intrinsic sense of prestige. The conference chairs provide ultimate comfort and not only look fantastic but feel great too. The leather conference chair with channel quilting also works exceptionally well in executive offices as a visitor chair and as a complementary addition to the executive armchair.

VINTAGEIS5 PERFORMANCE HIGHLIGHTS:

- · Available with low or high backrest
- Available with mesh or upholstered backrest
- Rocking motion, lockable
- Executive upholstery with channel quilting
- Design loop armrest with or without inset leather pad
- Optional castor application





SILVER 362S



SILVER 862S



SILVER 858S



SILVER 866S



Modern design dictates. Modern design creates freedom. New ideas are conceived without restrictions. The joy and curiosity in seeing the result of a new aesthetic form and function is the driving force behind Silver.

SILVER PERFORMANCE HIGHLIGHTS:

Office swivel chairs, swivel armchairs, visitor and conference chairs

- Highest quality leather
- Aluminium parts brushed or coated in white or black
- Adjustable seat height
- Weight adjustment from approx. 50-120 kg
- Swivel armchairs and chairs with synchronous mechanism
- Optional stools

Tables and sideboards

- Brushed aluminium parts
- Design and engineering
- · Highest material quality
- Seven different surfaces

SILVER

Design: Hadi Teherani AG



SILVER 262S

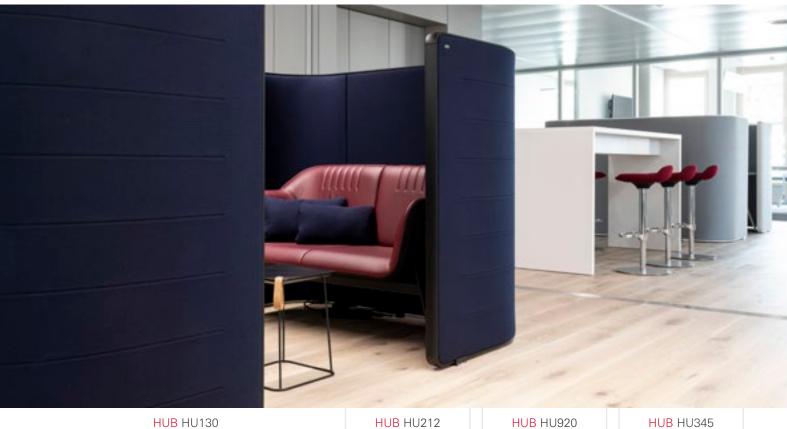












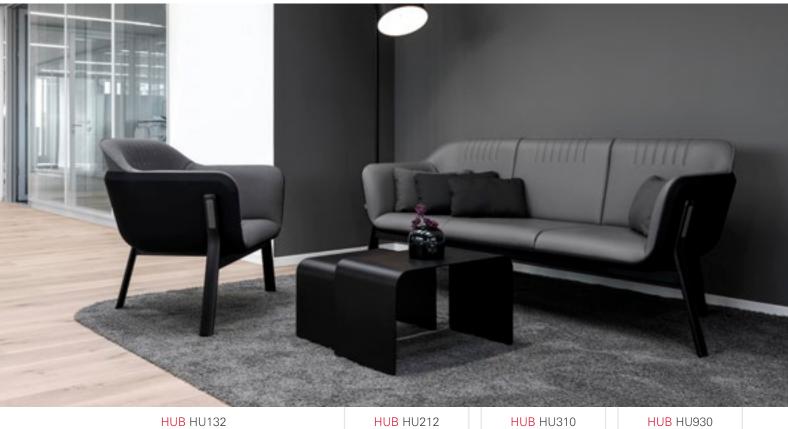




Only when we sit down together can we have fruitful discussions. HUB is the perfect starting point for people who want to talk to each other on an equal footing. Away from desks and meeting rooms, HUB offers a space of confidence and closeness. Design such a space for yourself with our large selection of different HUB chairs, sofas and side tables.



Design: Volker Eysing, Kiel



HUB HU132



HUB HU310











- Low and high chairs
- Low and high sofas for one to three people
- Diversity
- Flexibility
- Design and engineering



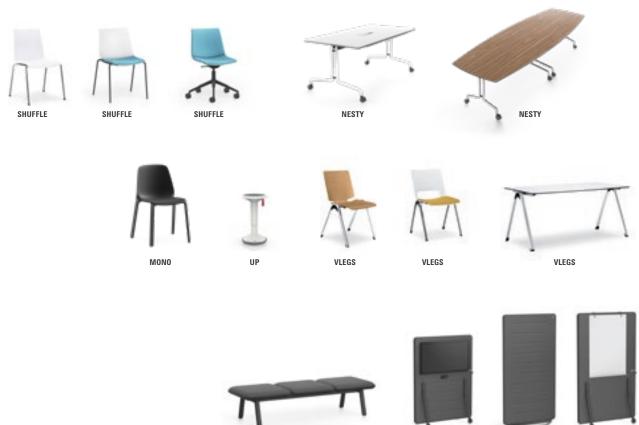
Splaces



DO WE LEARN BETTER IF ATTENTION IS ALSO FOCUSED ON OUR SURROUNDINGS?

It's not easy to become calm and focused at the drop of a hat in our hectic working lives. What can help us concentrate are open-plan surroundings that still feel private. That inspire us as much as they calm us. That are just as focused as we are – and help us think of new ideas.





HUB

HUB

HUB

HUB



Design: Martin Ballendat



SHUFFLE SU111

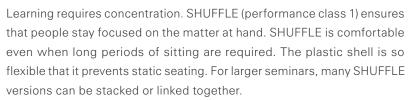


SHUFFLE SU163



SHUFFLE SU153







- Ergonomic, flexible seat shell
- More than 1,000 possible combinations of frames, seat shells and upholstery versions
- Large selection of fabrics and colours
- Harmonious design with unlimited range of options
- Smart options such as armrests and connecting elements



interstuhl.com/up

UPIS1, STAND UPIS1 & UPIS1 JUNIOR EDITION



Design: ID AID, Sven von Boetticher



UP100U

From the age of 10

A50-630 mm
From the age of 10

The first of 7 and 10 and 10



A good posture encourages fresh ideas. With UP (performance class 1), both sitting and thinking are dynamic. The intelligent multi-purpose stool moves with its users – whether it's spontaneous chats, workshops, meetings or brainstorming sessions. This keeps the user mobile and the agenda flexible.

PERFORMANCE HIGHLIGHTS UPIS1, STAND UPIS1 & UPIS1 JUNIOR EDITION:

Multipurpose stools

- Height-adjustable via hand strap
- Available in six trendy colours
- Soft seat inlay in basalt grey
- Anti-slip, rounded baseplate
- · Cushions in 14 colour versions







VLEGS V100K



VLEGS V100K



VLEGS V100K



VLEGS V8014



VLEGS (performance class 3) is a stackable row chair for seminar, conference and event spaces as well as educational establishments and canteens. Unique to this chair is the use of an elegant elliptical tube, which is bent at an angle of 60 degrees. The practical advantage of this is that the classic V-frames align and secure themselves when the chairs are stacked.

VLEGSIS3

Design: Martin Ballendat



VLEGS V121K









VLEGS^{IS3} PERFORMANCE HIGHLIGHTS:

Visitor chairs

- → Stackable
- Steel frame, chrome-plated
- Upholstered or non-upholstered seat shells in wood and plastic, various colours

Stacking tables and benches

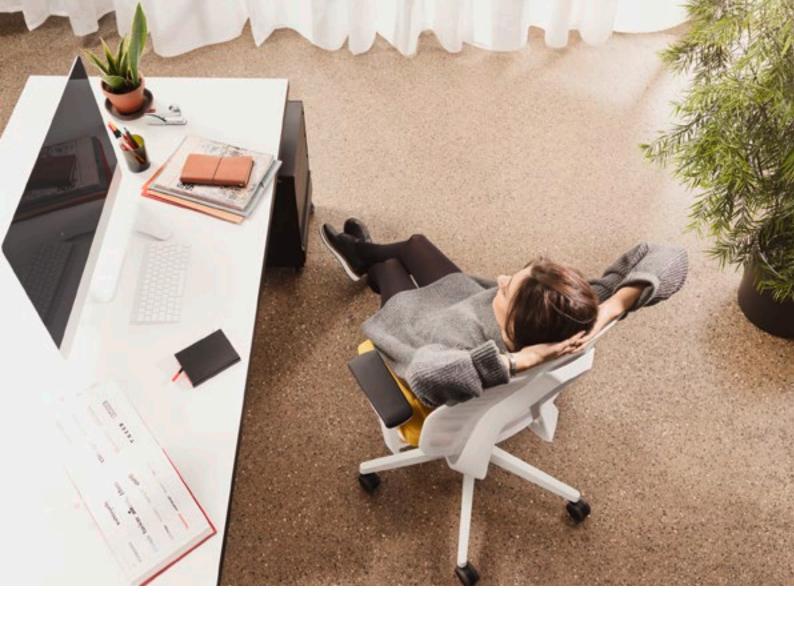
- Steel frame, chrome-plated
- Tabletops and seat shells,20 mm (particle board)
- Various shapes and surfaces possible
- Benches with optional upholstering

Splaces



DO YOU STILL LOOK FORWARD TO THE END OF THE DAY WHEN WORKING FROM HOME?

Home is the new office. The more that work and private life are converging, the more important it is to also lay the foundations for healthy and productive work at home – while always keeping to your own personal style of course. Home sweet home office – there's nothing easier than that.



























interstuhl.com/silver





Design: Hadi Teherani AG



SILVER 362S



SILVER 162S



SILVER 262S



SILVER 100S



SILVER was created to transfer the design standards of the private sphere into the realm of office work. SILVER's technical complexity is invisible and the chair achieves the "poetic plane of perfect sitting", according to Hadi Teherani, the creator of SILVER. What has emerged is an icon of unique design, technology and perfection. Thanks to home working, SILVER is now finding its way back to the private sphere. Here, it arouses a free spirit – and all the senses.

SILVER PERFORMANCE HIGHLIGHTS:

Office swivel chairs, swivel armchairs, visitor chairs and conference chairs

- Highest quality leather
- Brushed aluminium parts
- Seat height adjustment
- Weight adjustment of approx. 50-120 kg
- · Swivel armchair and chairs with synchronous mechanism

Tables and sideboards

- Brushed aluminium parts
- Design and engineering
- Highest quality materials

interstuhl.com/vintage





Design: Volker Eysing, Kiel



VINTAGE 17V7







If you appreciate elegance, you will simply love VINTAGE (performance class 5). When your home becomes your office, this chair makes a statement. VINTAGE embodies true prestige and high-level aesthetics. With it, your home office becomes a boardroom. Perfect craftsmanship, the best materials, technical innovations and maximum comfort are combined in VINTAGE to give you a constant feeling of delight.

VINTAGEIS5 PERFORMANCE HIGHLIGHTS:

- Appealing upholstery with channel quilting
- Smart Motion Technology, lockable
- With the upholstered version, the height and depth of the lumbar support are adjustable
- Weight adjustment, multi-setting
- Dynamic seat tilt adjustment
- Design loop armrests/3D armrests





JOYCE JC112



JOYCE JC112



JOYCE JC113



JOYCE JC111



As versatile as it is consistent. JOYCE (performance class 3) smoothly blends in to its environment. Whether in open-plan or individual offices it impresses with three different looks. From the classic upholstered design to the modern versions made from knitted fabric, right through to the extraordinary contours of the new FlexGrid in the backrest. The frame, the connection to the backrest as well as the chair column and the base are available in two colour concepts - black or light grey.

Design: Daniel Figueroa, Bad Münder



JOYCE JC212



JOYCE JC212



JOYCE JC211



JOYCE JC217



JOYCE^{IS3} PERFORMANCE HIGHLIGHTS:

- Synchronous mechanism, lockable
- Weight adjustment, infinitely variable, 40-125 kg
- Backrest height adjustment (upholstered versions)
- Two backrest heights (medium and high)
- Adjustable lumbar support
- Optional headrest
- Optional base, polished aluminium, black or light grey
- → 2D/3D/4D armrest

interstuhl.com/pure





Design: B4K Andreas Krob + Joachim Brüske



PURE PU213



PURE PU113



PURE PU213





The fact that good performance requires movement is just as true at home as it is in the office. When work and personal life converge, health and design form an inseparable entity. PURE (performance class 3) follows the person and their movements everywhere and watches your back when you are working. It does this completely by itself and without you having to adjust it. PURE understands its occupant - everywhere and in every situation.

PUREIS3 PERFORMANCE HIGHLIGHTS:

- Globally unique 3D seating concept
- → Smart Spring technology
- 3D seat movement, lockable
- High level of flexibility in the upper backrest area
- Automatically adjusts to the user's weight, 45-120 kg
- Mesh or upholstered version

interstuhl.com/every

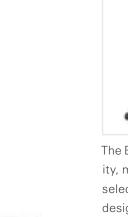




Design: ID AID, Sven von Boetticher, Stuttgart



EVERY EV251







The EVERY (performance class 1) collection is characterised by its simplicity, many clever details, reliable, proven technology and a very extensive selection of options and customisation possibilities. No matter how you design your living spaces, the EVERY will suit your home.

EVERYISI PERFORMANCE HIGHLIGHTS:

- Medium and high backrests in mesh, Chillback and fully upholstered designs
- Design armrests with 2D, 3D and 4D effect
- Integrated edge protection
- Optional headrest for the high backs
- Optional comfort seat
- Adjustable seat depth (optional)
- White or black frame
- Large selection of fabrics and mesh colours
- Optional height- and depth-adjustable lumbar support
- Optional base, polished aluminium
- → With FLEXTECH synchronous mechanism as an option 6



SILVER





CHAMP



AIRPAD



HERO



PURE^{IS3}



JOYCE^{IS3}



TWENTYFOUR ISS





GOAL-AIR



GOAL



AIM^{IS1}





HUB





TANGRAM^{IS5}



LEMON^{IS5}



LIME^{IS5}



KINETIC^{IS5}



UPIS1 / STAND UPIS1 / UPIS1 JUNIOR EDITION



BUDDY^{IS3}









VLEGS^{IS3}

















FASCINO-2





NESTY^{IS3}









FLEXTECH TURNS GREAT SITTING SOLUTIONS INTO ACTIVE SITTING SOLUTIONS



- Up to four times greater range of lateral motion
- Three times greater range of forward motion

FLEXTECH.

→ Up to 100% more micro-movements when reclining

Possible for AIM, EVERY, GOAL and JOYCE









PURE INTUITIVE INNOVATION

The research – studies conducted by the Fraunhofer IAO and the University of Tübingen in particular – suggests that just two hours of moderate physical activity per day are enough to offset the negative effects of a sedentary lifestyle. For many years, Interstuhl has collaborated with the Fraunhofer IAO to turn scientific findings into practical solutions.

Three factors with health benefits:

Activation – PURE ensures that sitting is never static. Frequent posture changes keep muscles active, and legs, hips and spine are mobilised too.

Freedom – PURE guarantees that the user is never forced into an uncomfortable posture. This prevents blockages in the blood flow and encourages circulation.

Comfort – PURE guarantees constant and firm support in all movements. And because the ergonomics of a chair can only work properly if it is correctly adjusted, PURE performs this task completely automatically.

PURE is the professional solution for ergonomic sitting, especially in agile work environments. The intuitive mechanics enable quick individual adjustments in just a few steps, making it a trump card in every touchdown workplace.





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