



MONO - AWARDED THE GERMAN DESIGN AWARD

**MONO** was presented for the first time at **ORGATEC 2022** in Cologne and has since received the German Design Award, Winner category, from the German Design Council.



**Caption:**

MONO not only looks good, it also offers maximum sitting comfort and is stackable. There are six attractive colours to choose from.

**MONO - the multifunctional chair for young, modern and agile companies. With this chair, Interstuhl is expanding its mechanism-dominated range with a different solution, which impresses with its sophisticated comfort amongst other features. The new four-legged chair is a monochrome design that promotes exchanges on an equal footing in communication and relaxation zones and therefore represents a real gain in the product range for new working environments.**

The MONO design is characterised by clear shapes and accents that originate from the functional product requirements. A complex development process gave rise to a seat that perfectly accommodates users and forms the heart of the chair. The flexible backrest and optional cushion also create a sitting comfort that is unique in this product segment. The uniform design is available in six modern colours: Black, white, beige, petrol, mustard and grey blue. In addition to communication zones, MONO can also be used for hospitality areas and even outdoors. Thanks to the transparent stacking protection, five chairs can be stacked easily.



**Caption:**

MONO fits in everywhere: In the cafeteria, at a seminar, or in a meeting.

**New interpretation of a classic design**

As the name suggests, MONO is manufactured using the monobloc method. This is achieved through injection moulding from a single piece, giving the chair its characteristic monochromatic shape. The design was created by Sven von Boetticher (ID AID). *"'Form follows function' was the guiding principle for a design that is reserved rather than extraordinary and which bows to the demands of everyday life. At first glance, MONO is reminiscent of a traditional four-legged chair, no different from those that have been around for decades. We picked up this typology and utilised clever transitions of forms and edges to develop it further into an individual object,"* explains Boetticher.

**Design:**

ID AID, Sven von Boetticher, Stuttgart